

# Kay Minto's art on way to Los Angeles Art.Rage.Us. exhibition

*Art. Rage. Us.* a moving publication and an art exhibition that shares profound feelings and has the power to educate and open minds, features the art and writing by women with breast cancer. Eagleville artist Kay Minto's "Nike of Mastectomy" lava rock and aluminum sculpture and writing are included in the first-ever event and book of its kind.

All the art featured on the book's color pages including Minto's work were featured in an April 1998 *Art.Rage.Us.* show in the new, modern San Francisco Library. Minto attended the grand, gala opening as one of the 70 artists and writers whose personal works were exhibited.

*Art.Rage.Us.* began as a collaborative effort by the Breast Cancer Fund; The American Cancer Society, San Francisco Bay Area; and the Susan G. Komen Breast Cancer Foundation, San Francisco Chapter. Together they invited artists and writers who had faced breast cancer to submit work for exhibition and publication.

The result is *Art.Rage.Us.*, a powerful and deeply moving exhibition and book which celebrates the spiritual and creative resilience of all women living with breast cancer. The book's introduction was written by Jill Eikenberry, a Golden Globe Award winning actress committed to the advancement of breast cancer education and research. She co-produced and hosted *Destined to Live*, an NBC-TV documentary on the emotional aspect of breast cancer, which she herself experienced in 1986.

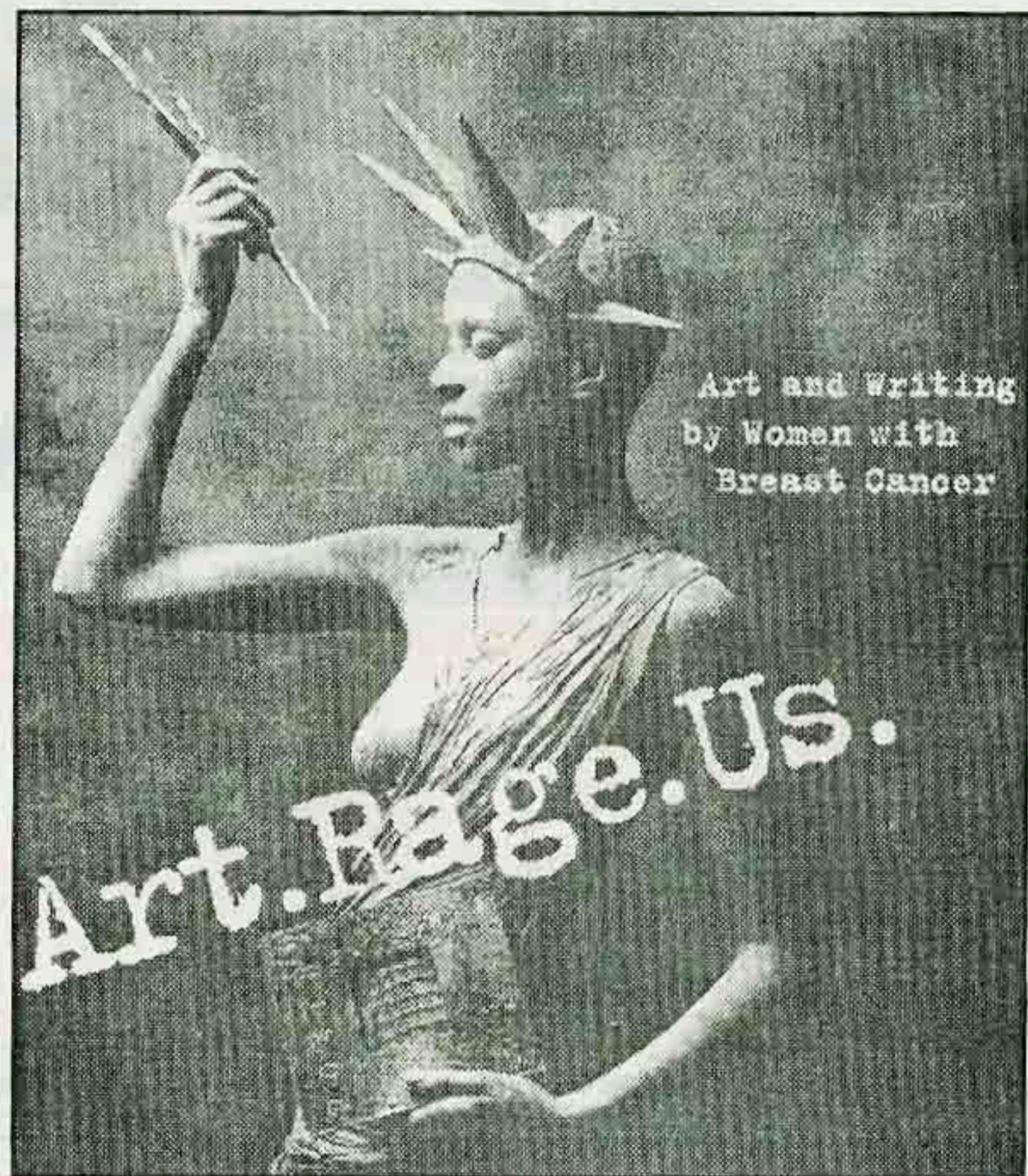
The exhibition will be moved to the Los Angeles Main Library in March of 1999 and Minto's work will be there.

Minto is currently constructing her new studio; working the Eagleville land from the ground up, having cleared the sagebrush for the foundation to framing and making it weather tight. She will be able to work on the interior this winter. Minto will be included in the 1999 publication of *Who's Who of American Women*.

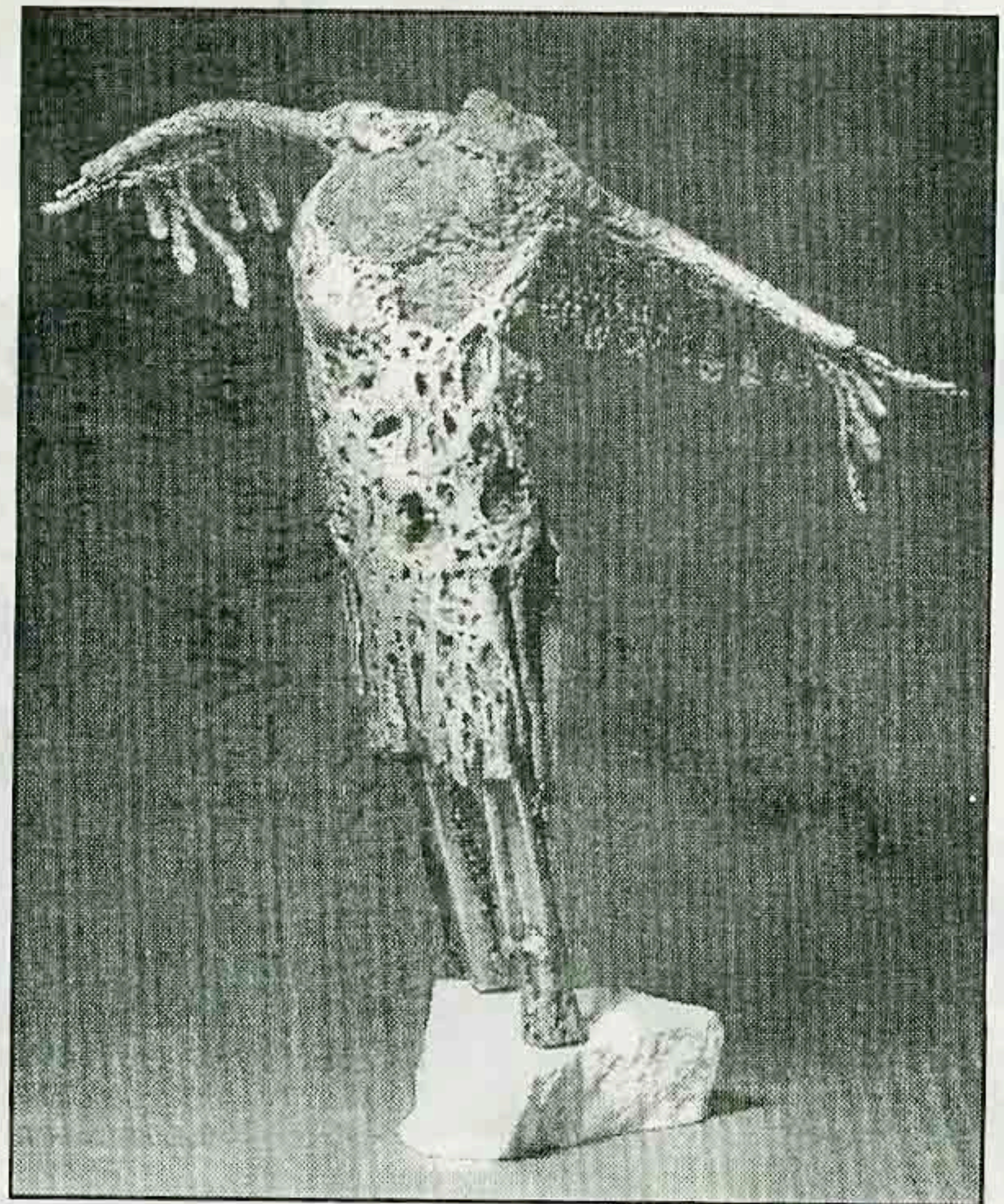
Minto is also in the midst of preparing for another show soon to open at the "Sudden Images" gallery on Main Street Susanville.

She has learned to achieve what she desires in her art through metalworking. The learning process has taken her into TIG welding, forging, gas tungsten arc welding, casting and blacksmithing around lava rock.

She was asked to write an article for the California Blacksmith Association which was featured in the July/August 1998 issue of *California Blacksmith*. The publication's cover is graced by a photograph of one of her *Integument Series* sculptures with her story



THE COVER of *Art.Rage.Us.*



"NIKE of Mastectomy"- by Modoc artist Minto

and photos inside.

"I learned in blacksmithing the importance of tending the fire - the same can be said of creativity. Techniques learned in welding, casting or blacksmithing often spark new directions - tending the fire of creativity means continual learning and exploration," Minto wrote. She is pleased with

the positive direction in which her art and life are moving these days.