

Minto

from front page

exhibition of their work, within the Art.Rage.Us. exhibition, reaffirms the international power of art to express, to inform and to help in the healing process.

The exhibition's name is described: "Why 'Art'? Because creativity soothes the soul and helps to heal the body. Why 'Rage'? Well, how would you feel? Why 'Us'? That's what we said."

"Why me?" is the question that all cancer patients ask themselves at some point during their treatment. Art.Rage.Us has been called a stunning exhibit of visual arts and writing, that introduces people to other questions--and answers--from women with breast cancer.

Minto's Nike of Mastectomy has been shown at the Los Angeles Public Library's Central Library in the Getty Gallery; at San Francisco's modern library for the premiere show of Art.Rage.Us. and has been displayed at the U.S. House of Representatives Cannon building Rotunda in Washington, D.C. and in Calgary, Alberta, Canada.

In collaboration with Art. Rage.Us, is a 176-page book with all selected writings and color reproductions of the art, including Minto's "Nike."

Kay Minto's 'Nike' opens Hong Kong show for Breast Cancer Awareness

Although the expression of art begins with an individual's vision, the process can reach out to many. That's exactly what has transpired with sculptor/artist Kay Minto's "Nike of Mastectomy" sculpture, a very personal creation done in her Eagleville studio, and now making its way to educate women and their families in Hong Kong.

The beautifully fluid figure with lace-like welded aluminum over lava rock will make its presence felt internationally at the Art.Rage.Us exhibition opening at the prestigious Pao Galleries in the Hong Kong Arts Centre from October 20-31, to help raise awareness during Breast Cancer Awareness Month, worldwide.

"It is a dynamic show," described Minto from her local studio this week. "It is really good to see the outreach and impact the show has had in San Francisco and Los Angeles and I can't get over that it's moving on to Hong Kong. You can feel the show's honesty and emotion. The myth that Asian women don't get cancer needs to be dispelled. One in eight women get breast cancer in the United States and one in 24 in Hong Kong."

Minto's Nike of Mastectomy has been well traveled since 1992, when the Eagleville resident and cancer survivor, was healing from a modified radical mastectomy and completed her Nike within two months. Many breast cancer patients, including



The artist
KAY MINTO

Minto, have used art and writing as part of their healing.

The Hong Kong "Art.Rage.Us" show brings the challenges, triumphs and setbacks, both physical and emotional, expressed through art with visual expression of the art and outrage of breast cancer. Conceived and curated originally by the Susan G. Komen Breast Cancer Foundation in California, the powerful display features 80 artworks. These are no 'pity pieces,' though. This is art of a stunning quality and with a rare depth of feeling behind it. Photography, poetry, embroidery, watercolors, sculptures, videos -- the artistic breadth of the display is matched only by the profound personal involvement of these courageous artists.

Displayed alongside each piece is an intensely personal statement from the artist. The words provide a window into the hearts and minds of these women...inspired to create in the face of pain and adversity.

Florette Au, an integral member of the Hong Kong Cancer Fund staff, is also a breast cancer survivor and was instrumental in bringing the exhibition to Hong Kong.

"I was personally inspired by the pieces and we at the Cancer Fund felt that Hong Kong was ready for art that is this truthful, and the Hong Kong Arts Centre agreed with us. Hong Kong is a sophisticated and a compassionate place. The time is right to bring this issue out into the open and the arts provide the perfect vehicle for doing that," says Au.

The quality and force of the exhibition pieces, including Minto's, also inspired the Hong Kong Cancer Fund to ask a local arts therapist to work with Hong Kong breast cancer survivors. A mini-see Minto, page 4